

Exhibition & museum attendance figures 2010

Japanese old master tops the attendance tree

In Tokyo and Kyoto, Hasegawa Tohaku pulls in the crowds, as does Abe Lincoln in Washington, DC

Forecasting exhibition attendance is an unpredictable science. Who would have thought that the six-foot-high plaster model of a statue of Abraham Lincoln would attract 9,290 visitors a day to the National Gallery of Art, Washington, DC? "Designing the Lincoln Memorial" lacked the magic words "treasures", "impressionism" or "gold" in the title and yet it attracted 2.9m visitors in total, putting it third overall in *The Art Newspaper's* 17th annual survey of attendance figures. The show, marking the bicentenary of Lincoln's birth, was free to visit, but then so is strolling down the National Mall to admire Daniel Chester French's finished sculpture of the 16th US President.

The survey of 2010 exhibitions is more international than ever, featuring for the first time figures from several Brazilian and Korean venues. Two shows by women artists, Rebecca Horn and Regina Silveira, plus another of Islamic art, each attracted just short of 7,000 visitors a day to Rio de Janeiro's Centro Cultural Banco do Brazil. These figures, again for free exhibitions, placed the bank foundation's venue into the top 15 worldwide.

Japanese museums retain the top spots in the exhibition survey. The Tokyo National Museum's show of work by Hasegawa Tohaku (1539-1610) on the artist's 400th anniversary, which included his masterpiece *Pine Trees*, attracted more than 12,000 daily visitors. That was around 2,000 visitors a day more than the museum's then record-breaking Leonardo exhibition of 2007. Post-impressionist paintings from the Musée d'Orsay put the National Art Center Tokyo in runner-up position. Almost 11,000 visitors a day went to see works by Cézanne, Van Gogh and others on the Japanese leg of a world tour that also included Canberra and San Francisco. Van Gogh's work on their own attracted more than 8,400 visitors a day to Tokyo's National Art Center, a purpose-built blockbuster mill boasting 14,000 sq. metres of exhibition space. This means Japan is still the home of blockbusters, even when the Nara National Museum's annual exhibition of Shoso-in Treasures (23 October-11 November 2010), which attracted 14,533 daily visitors, is excluded. We have omitted these extraordinary "temple shows" from the survey this year as visiting for many is more of an act of religious veneration than art appreciation.

Turning to total museum attendance, there was almost no



Hasegawa Tohaku's homegrown masterpiece, *Pine Trees*, and, below, Van Gogh's 1887 self-portrait, which travelled from Paris to Tokyo

change at the top. The Louvre in Paris remains first among equals, based on an estimated figure of 8.5m visitors, the same as the previous two years. The Metropolitan Museum of Art, New York, weathered the recession, attracting 326,000 more vis-

itors than last year, while cutting back on its exhibition budget by 39%. The decision of Thomas Campbell, the director of the Met, to bring forward its in-house Picasso show paid dividends. It finished eighth worldwide, and second in New York.

As canny was staging a show of its Tutankhamun artefacts to coincide with the travelling King Tut blockbuster near Times Square, diverting 2,890 people a day uptown to Fifth Avenue. But New York's Museum of Modern Art still organised nine

of the city's top ten shows, including Marina Abramovic's one-woman performance. She attracted 7,120 a day.

Parisians flocked to the Pinacothèque's "L'Age d'Or" show featuring Rembrandts and Vermeers lent by Amsterdam's Rijksmuseum: 5,738 a day to be precise. The heavily advertised show ranked higher than the Grand Palais' shows of work by Turner, Renoir, and Christian Boltanski's installation in its nave for Monuments.

Van Gogh's paintings and letters at London's Royal Academy of Arts returned the institution to the top of that city's exhibition attendance league. The National Gallery in London's surprise hit was a free show of Ed Kienholz and Nancy Reddin Kienholz's atmospheric installation of a Dutch red-light district, *The Hoerengracht*, which attracted 2,400 visitors a day.

There was no Banksy effect this year, which gave the Bristol Museum and Art Gallery in the west of England its moment in

Methodology

All figures were calculated automatically by our database, which computes the number of days an exhibition was open using the following formula: total number of days between start date and end date, divided by seven, multiplied by the number of days per week the institution is open, minus exceptional closures. As this formula can produce fractions (divisions of seven), all figures are out by a potential margin of 2%. As the same margin applies uniformly to all averages given, the list represents a fair comparison, however. All data used was supplied by the institutions concerned. Many institutions have one ticket for the entire museum and cannot provide individual attendance for temporary exhibitions. Some institutions offer a number of exhibitions for a single ticket: these are shown as one entry. Institutions with more than one building were asked to provide separate total museum attendance figures for each venue. These venues are marked with an asterisk (*). Institutions that could not provide separate figures were excluded from this portion of the survey.

the spotlight in 2009. Instead, the University of Oxford's Ashmolean Museum of Art and Archaeology deserves a mention. Post-refurbishment, its visitor figures trebled to a record-breaking 1.04m a year, showing that scholarship and popularity are not mutually exclusive.

Other high achievers on the other side of the world were Brisbane's adjoining Queensland Gallery of Art and Gallery of Modern Art. They presented six of Australia's ten most visited shows. "Masterpieces of Paris", an exhibition of post-impressionist paintings from the Musée d'Orsay, on show at the National Gallery of Australia, Canberra, prevented the Brisbane institutions from getting a clean sweep of the nation's top five shows.

We are grateful to the museums and organisations who have taken part in this survey. The Brazilian Institute of Museums and the Korean National Museum provided extensive visitor figures for the first time. Sadly, the Garage Centre for Contemporary Art, Moscow, the Philadelphia Museum of Art and the Dallas Museum of Art, which all ranked highly last year, were among those unable to provide statistics in time to be included. The Rijksmuseum, Amsterdam, could only provide its overall visitor figures for 2010. ■

Javier Pes and Emily Sharpe

Figures compiled by Helen Stoilas with Eliza Apperly, Alessandro Botta, Rob Curran, James Hobbs, Maureen Marozeau, Giovanna Paternò and Bonnie Rosenberg

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Exhibition & museum attendance figures

THE EXHIBITIONS continued

Daily	Total	Exhibition	Venue	City	Dates
4,614	432,389	Birth of Impressionism: from Musée d'Orsay	De Young Museum	San Francisco	22 May-6 Sep
4,479	149,717	Monumenta: Christian Boltanski	Grand Palais Nave	Paris	13 Jan-21 Feb
4,438	410,238	Titian, Tintoretto, Veronese	Louvre	Paris	17 Sep 09-4 Jan
4,433	531,994	The 6th Asia Pacific Triennial	Queensland Art Gallery	Brisbane	5 Dec 09-5 Apr
4,358	881,520	Rising Currents: Projects for NY's Waterfront	Museum of Modern Art	New York	24 Mar-11 Oct
4,286	155,520	Uemura Shoen	National Museum of Modern Art	Tokyo	7 Sep-17 Oct
4,158	247,078	Treasures of the Habsburg Monarchy	Kyoto National Museum	Kyoto	6 Jan-14 Mar
4,120	182,470	The Lineage of Culture	Tokyo National Museum	Tokyo	20 Apr-6 Jun
4,097	557,192	NewSpeak: British Art Now	Saatchi Gallery	London	30 May-17 Oct
4,066	857,386	Monet's Water Lilies	Museum of Modern Art	New York	13 Sep 09-12 Apr
4,007	502,026	Soulages	Centre Pompidou	Paris	14 Oct 09-8 Mar
4,006	837,200	Abstract America: New Painting and Sculpture	Saatchi Gallery	London	29 May-17 Jan
3,998	407,796	The Empire Strikes Back: Indian Art Today	Saatchi Gallery	London	29 Jan 09-8 May
3,959	367,033	Botticelli	Städelsches Kunstmuseum	Frankfurt	13 Nov 09-28 Feb
3,922	330,549	Monet and Abstraction	Thyssen-Bornemisza/Fundación Caja	Madrid	23 Feb-30 May
3,913	631,064	Doug & Mike Starn on the Roof: Big Bambú	Metropolitan Museum of Art	New York	27 Apr-31 Oct
3,832	315,350	Patrick Jouin	Centre Pompidou	Paris	17 Feb-24 May
3,815	249,063	The Magical World of Escher	Centro Cultural Banco do Brasil	Brasília	12 Oct-26 Dec
3,797	335,759	American Woman	Metropolitan Museum of Art	New York	5 May-15 Aug
3,785	263,308	Holy Russia: Russian Art	Louvre	Paris	5 Mar-24 May
3,764	529,177	Haunted: Photography/Video/Performance	Guggenheim Museum	New York	26 Mar-6 Sep
3,644	394,628	Kandinsky	Guggenheim Museum	New York	18 Sep 09-13 Jan
3,602	299,963	Bruce Nauman: Days	Museum of Modern Art	New York	2 Jun-23 Aug
3,573	157,223	Douglas Kirkland: A Life in Pictures	Queensland GoMA	Brisbane	11 Sep-24 Oct
3,527	476,212	Masterpieces from Paris	National Gallery of Australia	Canberra	4 Dec 09-18 Apr
3,499	126,979	Uemura Shoen	National Museum of Modern Art	Kyoto	2 Nov-12 Dec
3,472	241,033	The Neighbourhood Project	Detroit Institute of Arts	Detroit	18 Dec 09-28 Mar
3,431	265,190	Leonardo da Vinci and the Art of Sculpture	Getty Center	Los Angeles	23 Mar-20 Jun
3,390	151,591	Dolmen Warriors	Gyeongju National Museum	Gyeongju	2 Jul-22 Aug
3,362	826,531	Tutankhamun & the Golden Age of Pharaohs	De Young Museum	San Francisco	27 Jun 09-28 Mar
3,303	327,000	From Manet to Impressionism	Fundación Mapfre	Madrid	14 Jan-22 Apr
3,302	271,707	Erró	Centre Pompidou	Paris	17 Feb-24 May
3,300	214,520	Unnerved: the New Zealand Project	Queensland GoMA	Brisbane	1 May-4 Jul
3,292	586,000	Christo and Jeanne-Claude	Smithsonian American Art Museum	Washington	2 Apr-26 Sep
3,241	271,818	Government Support for the Arts	Detroit Institute of Arts	Detroit	18 Nov 09-21 Mar
3,224	254,712	Matisse: Radical Invention, 1913-17	Art Institute of Chicago	Chicago	20 Mar-6 Jun
3,198	601,284	Anish Kapoor	Guggenheim	Bilbao	16 Mar-12 Oct
3,198	359,089	Lucian Freud	Centre Pompidou	Paris	10 Mar-19 Jul
3,189	280,673	BP Portrait Award	National Portrait Gallery	London	24 Jun-19 Sep
3,180	125,401	Saints, Poets, Navigators	Galleria degli Uffizi	Florence	16 Dec 09-31 Jan
3,177	334,511	Henri Rousseau	Guggenheim	Bilbao	25 May-12 Sep
3,156	340,847	Paul Gauguin	Van Gogh Museum	Amsterdam	19 Feb-6 Jun
3,147	705,000	At the Russian Court: Palace and Protocol	Hermitage Amsterdam	Amsterdam	20 Jun 09-31 Jan
3,102	582,665	Robert Rauschenberg: Gluts	Guggenheim	Bilbao	13 Feb-12 Sep
2,998	287,791	Drawing Questions	Israel Museum	Jerusalem	26 Jul-30 Oct
2,985	215,778	Etienne Martin	Centre Pompidou	Paris	23 Jun-13 Sep
2,979	294,910	Serpentine Gallery Pavilion: Jean Nouvel	Serpentine Gallery	London	10 Jul-17 Oct
2,971	250,426	Dreamlands	Centre Pompidou	Paris	5 May-9 Aug
2,970	323,691	A Rare Gift: the Levine Collection	Israel Museum	Jerusalem	26 Jul-13 Nov
2,953	213,493	Valérie Jouve	Centre Pompidou	Paris	23 Jun-13 Sep
2,937	133,858	Yayoi Kusama: Infinity Mirror Room	Boijmans Van Beuningen	Rotterdam	14 Oct-5 Dec
2,936	202,166	Imperial Envoys to Tang China	Nara National Museum	Nara	3 Apr-20 Jun
2,908	253,000	Framing the West: Timothy H. O'Sullivan	Smithsonian American Art Museum	Washington	12 Feb-9 May
2,891	404,364	King Tut: the Golden King and Great Pharaohs	Art Gallery of Ontario	Toronto	21 Nov 09-2 May
2,890	433,873	Tutankhamun's Funeral	Metropolitan Museum of Art	New York	16 Mar-6 Sep
2,840	238,189	Action-Reaction/Photography: First 100 Years	Detroit Institute of Arts	Detroit	2 Sep 09-3 Jan
2,838	253,433	Crime and Punishment	Musée d'Orsay	Paris	16 Mar-27 Jun
2,789	437,838	Impressionism	Albertina	Vienna	11 Sep 09-14 Feb
2,774	187,064	Art of the Samurai: Arms & Armour	Metropolitan Museum of Art	New York	21 Oct 09-10 Jan
2,715	249,751	Hats: an Anthology by Stephen Jones	Queensland Art Gallery	Brisbane	27 Mar-27 Jun
2,688	362,096	Paola Staccioli	Museo delle Porcellane	Florence	30 Apr-3 Oct
2,651	137,085	Marc Chagall	MASP	São Paulo	22 Jan-28 Mar
2,615	195,386	Calder to Warhol: the Fisher Collection	SFMoMA	San Francisco	25 Jun-19 Sep
2,589	258,559	Dali featuring Francesco Vezzoli	Moderna Museet	Stockholm	19 Sep 09-17 Jan
2,566	180,380	A Dagger and Gold Scabbard from the West	Gyeongju National Museum	Gyeongju	2 Feb-25 Apr
2,564	520,049	Between Art and Life	SFMoMA	San Francisco	9 May 09-3 Jan
2,560	92,908	Tino Sehgal	Guggenheim Museum	New York	29 Jan-10 Mar
2,555	136,161	Langsdorff Expedition	Centro Cultural Banco do Brasil	São Paulo	23 Feb-25 Apr
2,551	216,813	Sargent and the Sea	Museum of Fine Arts	Houston	14 Feb-23 May
2,530	275,770	Tim Burton	Aus Centre for the Moving Image	Melbourne	24 Jun-10 Oct
2,514	1,043,246	Texture of Night: James McNeill Whistler	Freer and Sackler Galleries	Washington	6 Jun 09-25 Jul
2,506	248,083	Taylor Wessing Photographic Portrait 2009	National Portrait Gallery	London	5 Nov 09-14 Feb
2,506	231,582	Botticelli to Titian	Museum of Fine Arts	Budapest	28 Oct 09-14 Feb
2,494	241,233	From Byzantium to Istanbul	Grand Palais	Paris	10 Oct 09-25 Jan
2,457	64,939	Shu Qun: Culture for the Future	Ullens Centre	Beijing	18 Apr-20 May
2,446	243,574	Frank Lloyd Wright	Guggenheim	Bilbao	22 Oct 09-14 Feb
2,438	165,465	New Topographics	SFMoMA	San Francisco	17 Jul-3 Oct
2,433	64,313	Pam Lin & Yuan Yuan: True False Objects	Ullens Centre	Beijing	18 Apr-20 May
2,429	243,626	Tears of Eros	Thyssen-Bornemisza/Fundación Caja	Madrid	20 Oct 09-31 Jan
2,425	181,200	New Work: Mika Rottenberg	SFMoMA	San Francisco	9 Jul-3 Oct
2,415	238,395	A Town for Impressionism	Musée des Beaux Arts	Rouen	4 Jun-26 Sep
2,407	200,473	Treasures of the Ottoman Sultans	Kremlin Museums	Moscow	25 May-15 Aug
2,400	223,183	Kienholz: the Hoerengracht	National Gallery	London	18 Nov 09-21 Feb

DECORATIVE ARTS TOP TEN



It appears as if we are well and truly slaves to fashion as five of the top ten shows in this category focused on the industry, with 1.3m people viewing them. It's no surprise that the Met's Costume Institute show (left) took the top spot for the fifth consecutive year, with an exhibition drawn entirely from the Brooklyn Museum Costume Collection, which is now curated by the Met. What is a surprise is that a survey of hats designed by Stephen Jones came second, ahead of haute couture stalwarts Yves Saint Laurent and Valentino. The high-class millinery averaged 1,700 more daily visitors on show in the Queensland Gallery of Art, Brisbane, than when shown at the Victoria & Albert Museum, London, in 2009. ■ E.S.

3,797	335,759	American Woman	Metropolitan Museum of Art	New York	5 May-15 Aug
2,715	249,751	Hats: an Anthology by Stephen Jones	Queensland Art Gallery	Brisbane	27 Mar-27 Jun
2,688	362,096	Paola Staccioli	Museo delle Porcellane	Florence	30 Apr-3 Oct
2,352	113,584	Lucie Rie: a Retrospective	National Art Center Tokyo	Tokyo	28 Apr-21 Jun
2,080	294,500	Yves Saint Laurent Retrospective	Musée du Petit Palais	Paris	11 Mar-29 Aug
2,036	178,300	Hussein Chalayan: 1994-2010	Istanbul Modern	Istanbul	15 Jul-24 Oct
2,020	201,973	Valentino Retrospective: Past/Present/Future	Queensland GoMA	Brisbane	7 Aug-14 Nov
1,791	115,929	Tiffany Glass: Passion for Colour	Musée National des Beaux-Arts	Montreal	12 Feb-2 May
1,577	234,096	The Porcelain of Betty Woodman	Museo delle Porcellane	Florence	21 Oct 09-11 Apr
1,458	177,608	Cartier and America	Legion of Honor	San Francisco	19 Dec 09-9 May

Exhibition & museum attendance figures

THE EXHIBITIONS continued

Daily	Total	Exhibition	Venue	City	Dates
2,374	235,723	Teotihuacan: City of the Gods	Musée du Quai Branly	Paris	6 Oct 09-24 Jan
2,352	113,584	Lucie Rie: a Retrospective	National Art Center Tokyo	Tokyo	28 Apr-21 Jun
2,343	299,863	Realm of the Buddha/Lama, Patron, Artist	Freer and Sackler Galleries	Washington	13 Mar-18 Jul
2,312	201,490	American Stories: Paintings of Everyday Life	Metropolitan Museum of Art	New York	12 Oct 09-24 Jan
2,310	273,210	Engaged Observers: Documentary Photography	Getty Center	Los Angeles	29 Jun-14 Nov
2,297	202,133	Wolfgang Tillmans	Serpentine Gallery	London	26 Jun-19 Sep
2,289	261,000	What's it All Mean: William T. Wiley	Smithsonian American Art Museum	Washington	2 Oct 09-24 Jan
2,279	128,285	The Power of Dogu	Tokyo National Museum	Tokyo	15 Dec 09-21 Feb
2,278	239,191	Black Box: Chris Chong Chan Fui	Hirshhorn Museum	Washington	19 Apr-1 Aug
2,270	385,960	Masterpieces of Chinese Painting	Freer and Sackler Galleries	Washington	12 Jun-28 Nov
2,249	88,013	Masterpieces of Goryeo Buddhist Paintings	National Museum of Korea	Seoul	11 Oct 09-21 Nov
2,236	156,499	Summer Exhibition	Royal Academy of Arts	London	14 Jun-22 Aug
2,222	243,426	Colour in Art	Louisiana Museum of Modern Art	Humlebaek	4 Feb-13 Jun
2,206	141,798	Laurie Anderson	Centro Cultural Banco do Brasil	São Paulo	12 Oct 09-26 Dec
2,180	24,600	Discover Manga	Istanbul Modern	Istanbul	5-17 Oct
2,178	187,341	Ron Mueck	Queensland GoMA	Brisbane	8 May-1 Aug
2,141	160,000	Pop Life: Warhol, Haring, Koons, Hirst	Hamburger Kunsthalle	Hamburg	12 Feb-9 May
2,140	163,286	The Spectacular Art of Jean-Léon Gérôme	Getty Center	Los Angeles	15 Jun-12 Sep
2,129	404,443	Children at Play in Chinese Painting	Freer and Sackler Galleries	Washington	14 Nov 09-23 May
2,129	155,439	Houston's Sargents	Museum of Fine Arts	Houston	14 Feb-9 May
2,125	167,852	Joana Vasconcelos: Netless	Museu Coleção Berardo	Lisbon	1 Mar-18 May
2,123	154,972	Prendergast in Italy	Museum of Fine Arts	Houston	14 Feb-9 May
2,120	173,803	17th Biennale of Sydney	Museum of Contemporary Art	Sydney	12 May-1 Aug
2,108	111,708	Swimming Reindeer	British Museum	London	11 Feb-11 Apr
2,103	205,208	Inca	National Museum of Korea	Seoul	10 Dec 09-28 Mar
2,100	200,083	The Subversion of Images	Centre Pompidou	Paris	23 Sep 09-11 Jan
2,090	43,000	Istanbul Contrast	Istanbul Modern	Istanbul	26 Aug-19 Sep
2,080	294,500	Yves Saint Laurent Retrospective	Musée du Petit Palais	Paris	11 Mar-29 Aug
2,072	160,139	Turner and the Masters	Museo del Prado	Madrid	22 Jun-19 Sep
2,068	195,300	Time within Us	Istanbul Modern	Istanbul	27 Jan-16 May
2,066	219,900	Tradition to Contemporary/Return to Reason	Istanbul Modern	Istanbul	17 Feb-20 Jun
2,065	116,800	Adrian Paci: Precarious Life	Istanbul Modern	Istanbul	15 Jul-19 Sep
2,062	180,000	Child Models: Claude Renoir to Pierre Arditi	Musée de l'Orangerie	Paris	25 Nov 09-8 Mar
2,056	123,629	Aguilar: 50 Years	Centro Cultural Banco do Brasil	São Paulo	10 May-18 Jul
2,055	147,942	German Impressionist Landscape Painting	Museum of Fine Arts	Houston	12 Sep-5 Dec
2,048	115,261	Rebecca Horn	Centro Cultural Banco do Brasil	São Paulo	3 Aug-3 Oct
2,047	231,352	Moving Perspectives: Yeondoo Jung	Freer and Sackler Galleries	Washington	21 Nov 09-14 Mar
2,043	139,210	Whitney Biennial	Whitney Museum	New York	25 Feb-30 May
2,042	184,378	The Congo River: Arts from Central Africa	Musée du Quai Branly	Paris	22 Jun-3 Oct
2,036	178,300	Hussein Chalayan: 1994-2010	Istanbul Modern	Istanbul	15 Jul-24 Oct
2,035	204,400	Way	Istanbul Modern	Istanbul	26 May-19 Sep
2,026	108,560	Evandro Carlos Jardim	MASP	São Paulo	1 Jul-22 Aug
2,024	140,267	Drawings by Rembrandt and His Pupils	Getty Center	Los Angeles	8 Dec 09-28 Feb
2,020	201,973	Valentino Retrospective: Past/Present/Future	Queensland GoMA	Brisbane	7 Aug-14 Nov
2,009	105,352	Erwin Wurm: Narrow Mist	Ullens Centre	Beijing	17 Jul-15 Sep
1,984	170,028	Picasso versus Rusiñol	Museu Picasso	Barcelona	28 May-15 Sep
1,971	147,264	Warhol after Munch	Louisiana Museum of Modern Art	Humblebaek	14 Jun-8 Sep
1,969	228,384	Yves Klein: With the Void, Full Powers	Hirshhorn Museum	Washington	20 May-12 Sep
1,968	125,952	Archibald, Wynne & Sulman	Art Gallery of New South Wales	Sydney	27 Mar-30 May
1,951	240,000	Bruegel, Memling, Van Eyck	Jacquemart-André Museum	Paris	11 Sep 09-11 Jan
1,950	170,239	Looking In: Robert Frank's <i>The Americans</i>	Metropolitan Museum of Art	New York	22 Sep 09-3 Jan
1,949	47,321	From the Collection: Ivan Aguéli, Bill Viola	Moderna Museet	Stockholm	31 Aug-26 Sep
1,944	105,538	The Birth of Chinese Civilisation	Tokyo National Museum	Tokyo	6 Jul-5 Sep
1,937	99,048	Saint-Étienne: Design City	Centro Cultural Banco do Brasil	São Paulo	30 Nov 09-31 Jan
1,933	210,120	Gods, Heroes and Mortals	National Museum of Korea	Seoul	30 Apr-29 Aug
1,926	93,000	Pictures and Media	Jinju National Museum	Jinju	23 Mar-9 May
1,923	375,000	Matisse to Malevich: Pioneers of Modern Art	Hermitage Amsterdam	Amsterdam	6 Mar-17 Sep
1,913	152,747	Masterpieces from Museum of Capodimonte	National Museum of Western Art	Tokyo	26 Jun-26 Sep
1,879	137,167	Light of the Sufis: the Mystical Arts of Islam	Museum of Fine Arts	Houston	16 May-8 Aug
1,877	88,200	Raphael: Cartoons and Tapestries	Victoria & Albert Museum	London	8 Sep-24 Oct
1,869	154,100	Francisco Stockinger	MASP	São Paulo	2 Jun-22 Aug
1,860	159,980	Hans Heyen	Queensland Art Gallery	Brisbane	31 Jul-24 Oct
1,858	228,497	The Printed Image in China	British Museum	London	6 May-5 Sep
1,852	161,362	Georgia O'Keeffe: Abstraction	Whitney Museum	New York	17 Sep 09-17 Jan
1,840	98,291	Pirelli Collection/MASP 18	MASP	São Paulo	11 Aug-3 Oct
1,837	56,949	Klara Lidén	Serpentine Gallery	London	7 Oct-7 Nov
1,832	189,499	Irving Penn: Small Trades	Getty Center	Los Angeles	9 Sep 09-10 Jan
1,820	203,106	Guests of Honour	MNAC	Barcelona	3 Dec 09-11 Apr
1,818	192,754	Pop Life: Art in a Material World	Tate Modern	London	1 Oct 09-17 Jan
1,818	200,000	Edward Hopper	Palazzo Reale	Milan	14 Oct 09-31 Jan
1,813	139,600	1:1 Architects Build Small Spaces	Victoria & Albert Museum	London	15 Jun-30 Aug
1,811	194,310	Urban Panoramas/Record of Emotion	Getty Center	Los Angeles	2 Feb-6 Jun
1,803	45,087	Zhang Yuan: Unspoiled Brats	Ullens Centre	Beijing	14 Mar-11 Apr
1,795	97,440	Zéroïd: Ziraldo on the Big Screen	Centro Cultural Banco do Brasil	Rio	20 Jul-26 Sep
1,791	115,929	Tiffany Glass: Passion for Colour	Musée National des Beaux-arts	Montreal	12 Feb-2 May
1,779	228,961	Paul Klee: from the Djerassi Collection	SFMOMA	San Francisco	6 Mar-2 Aug
1,762	128,615	The Masterworks of Charles M. Russell	Museum of Fine Arts	Houston	6 Jun-29 Aug

IMPRESSIONIST AND MODERN TOP TEN					
					
10,757	777,551	Post-Impressionism: from the Musée d'Orsay	National Art Center Tokyo	Tokyo	26 May-16 Aug
8,436	595,346	Van Gogh: the Adventure of Becoming an Artist	National Art Center Tokyo	Tokyo	1 Oct-20 Dec
7,380	703,256	Picasso in the Metropolitan Museum of Art	Metropolitan Museum of Art	New York	27 Apr-15 Aug
6,971	602,524	Matisse: Radical Invention, 1913-17	Museum of Modern Art	New York	15 Jul-11 Oct
5,071	331,087	Renoir: Tradition and Innovation	National Art Center Tokyo	Tokyo	20 Jan-5 Apr
4,803	428,821	Renoir in the 20th Century	Grand Palais	Paris	23 Sep 09-4 Jan
4,785	411,475	The Real Van Gogh: the Artist and His Letters	Royal Academy of Arts	London	23 Jan-18 Apr
4,614	432,389	Birth of Impressionism: from Musée d'Orsay	De Young Museum	San Francisco	22 May-6 Sep
4,066	857,386	Monet's Water Lilies	Museum of Modern Art	New York	13 Sep 09-12 Apr
3,922	330,549	Monet and Abstraction	Thyssen-Bornemisza/Fund. Caja	Madrid	23 Feb-30 May

ANTIQUITIES TOP TEN					
					
3,362	826,531	Tutankhamun & the Golden Age of Pharaohs	De Young Museum	San Francisco	27 Jun 09-28 Mar
2,891	404,364	King Tut: the Golden King and Great Pharaohs	Art Gallery of Ontario	Toronto	21 Nov 09-2 May
2,890	433,873	Tutankhamun's Funeral	Metropolitan Museum of Art	New York	16 Mar-6 Sep
2,566	180,380	A Dagger and Gold Scabbard from the West	Gyeongju National Museum	Gyeongju	2 Feb-25 Apr
2,374	235,723	Teotihuacan: City of the Gods	Musée du Quai Branly	Paris	6 Oct 09-24 Jan
2,108	111,708	Swimming Reindeer	British Museum	London	11 Feb-11 Apr
2,103	205,208	Inca	National Museum of Korea	Seoul	10 Dec 09-28 Mar
1,933	210,120	Gods, Heroes and Mortals	National Museum of Korea	Seoul	30 Apr-29 Aug
1,750	210,052	Moctezuma	British Museum	London	24 Sep 09-24 Jan
1,633	283,929	The Age of Conquest: Greek Art in Rome	Musei Capitolini	Rome	13 Mar-26 Sep

Daily	Total	Exhibition	Venue	

Exhibition & museum attendance figures

THE EXHIBITIONS continued

MEDIEVAL TOP TEN



The Middle Ages continues to wane in popularity; for the second year in a row the category has failed to register ten shows. Both illuminated manuscripts and the Getty Center return to prominence after a year's absence: manuscripts are the mainstay of medieval exhibitions and the Getty not only has a large collection, but is also committed to showing them. Unusually for shows of medieval art, sculpture made a big hit with the tomb figures of the Valois Dukes of Burgundy at the Met and in St Louis (left, *De la Huerta and le Moitier, Mourner from the Tomb of Jean Sans Peur, 1443-57*). Jewish manuscript illumination was popular in Israel, and it would be interesting to know the ages of those who attended the Getty's scriptorium show as it made a big pitch to interest children. ■ D.L.

1,680	119,782	The Mourners: Medieval Tomb Sculptures	Metropolitan Museum of Art	New York	2 Mar-23 May
1,481	86,315	The Old Testament in Medieval Illumination	Getty Center	Los Angeles	1 Jun-8 Aug
1,363	89,011	Building the Medieval World	Getty Center	Los Angeles	2 Mar-16 May
1,350	120,542	The Art of Illumination	Metropolitan Museum of Art	New York	2 Mar-13 Jun
1,203	82,135	The Medieval Scriptorium	Getty Center	Los Angeles	24 Nov 09-14 Feb
960	123,845	The Nuremberg Mahzor	Israel Museum	Jerusalem	1 Oct 09-6 Feb
304	20,345	The Mourners: Medieval Tomb Sculptures	Saint Louis Art Museum	St Louis	20 Jun-6 Sep

OLD MASTERS TOP TEN



Last year was the 500th anniversary of the death of Botticelli (left, *Idealised Portrait*, undated) and the 400th of Caravaggio, and both were honoured by popular shows (unthinkable two generations ago in the case of the latter). Botticelli drew the largest crowds in Frankfurt's Städels museum's history, a fascinating fact that calls for closer inspection. Netherlandish Renaissance artists challenged the almost exclusive hold of Italian artists in this category, with Memling coming first and appearing again with Bruegel and Van Eyck at the Jacquemart-André, a Parisian museum more famous for its 18th-century art. The Japanese again prove themselves eager for "the treasures of" European museums, in this case the Capodimonte in Naples. ■ D.L.

6,469	616,411	Hans Memling	Galleria degli Uffizi	Florence	22 Jun-10 Oct
5,738	700,000	The Golden Age in Holland	Pinacothèque	Paris	7 Oct 09-7 Feb
5,110	582,577	Caravaggio	Scuderie del Quirinale	Rome	20 Feb-13 Jun
4,438	410,238	Titian, Tintoretto, Veronese	Louvre	Paris	17 Sep 09-4 Jan
3,959	367,033	Botticelli	Städels Museum	Frankfurt	13 Nov 09-28 Feb
3,431	265,190	Leonardo da Vinci and the Art of Sculpture	Getty Center	Los Angeles	23 Mar-20 Jun
2,506	231,582	Botticelli to Titian	Museum of Fine Arts	Budapest	28 Oct 09-14 Feb
2,024	140,267	Drawings by Rembrandt and His Pupils	Getty Center	Los Angeles	8 Dec 09-28 Feb
1,951	240,000	Bruegel, Memling, Van Eyck	Jacquemart-André Museum	Paris	11 Sep 09-11 Jan
1,913	152,747	Masterpieces from Museum of Capodimonte	National Museum of Western Art	Tokyo	26 Jun-26 Sep

Daily	Total	Exhibition	Venue	City	Dates
1,586	118,464	Ron Mueck	National Gallery of Victoria	Melbourne	22 Jan-18 Apr
1,582	116,845	Luc Tuymans	SFMoMA	San Francisco	6 Feb-2 May
1,577	234,096	The Porcelain of Betty Woodman	Museo delle Porcellane	Florence	21 Oct 09-11 Apr
1,573	73,952	Clive Head: Modern Perspectives	National Gallery	London	13 Oct-28 Nov
1,568	114,449	Renoir in the 20th Century	LACMA	Los Angeles	14 Feb-9 May
1,565	197,000	Alec Soth: Black Line of Woods	High Museum of Art	Atlanta	8 Aug 09-3 Jan
1,549	91,179	Lee Lozano	Moderna Museet	Stockholm	13 Feb-25 Apr
1,543	127,159	Fabrizio De André	Museo dell'Ara Pacis	Rome	24 Feb-30 May
1,537	47,648	Roundtrip: Beijing—New York Now	Ullens Centre	Beijing	30 May-4 Jul
1,530	128,270	Ed Ruscha: Fifty Years of Painting	Moderna Museet	Stockholm	29 May-5 Sep
1,525	108,918	Baekje Roof-tile	Buyeo National Museum	Buyeo	15 Sep-5 Dec
1,524	111,000	European Design Since 1985	High Museum of Art	Atlanta	5 Jun-29 Aug
1,508	310,566	Plantastic	World Museum	Liverpool	12 Feb-5 Sep
1,503	116,165	Vermeer: the Art of Painting	Kunsthistorisches Museum	Vienna	26 Jan-25 Apr
1,502	165,000	The Portrait Unbound: Robert Weingarten	High Museum of Art	Atlanta	23 Jan-30 May
1,500	153,000	Maharaja: Splendour of India's Royal Courts	Kunsthalle der Hypo-Kulturstiftung	Munich	12 Feb-24 May
1,500	61,940	Collecting: a Waste of Time or Art?	Kunsthistorisches Museum	Vienna	14 Sep-31 Oct
1,490	113,906	The Drawings of Bronzino	Metropolitan Museum of Art	New York	20 Jan-18 Apr
1,488	108,658	Alice Neel: Painted Truths	Museum of Fine Arts	Houston	21 Mar-13 Jun
1,482	118,314	Frida Kahlo and Her World	Palais des Beaux-Arts (BOZAR)	Brussels	16 Jan-18 Apr
1,481	200,000	From Greco to Dalí: Pérez Simón Collection	Jacquemart-André Museum	Paris	12 Mar-1 Aug
1,481	86,315	The Old Testament in Medieval Illumination	Getty Center	Los Angeles	1 Jun-8 Aug
1,478	97,976	Roads of Arabia	Louvre	Paris	14 Jul-27 Sep
1,475	162,000	Kandinsky and Der Blaue Reiter	Gemeentemuseum	The Hague	6 Feb-13 Jun
1,474	123,636	Keren Cyttar	Moderna Museet	Stockholm	8 May-15 Aug
1,474	136,690	Ernst Ludwig Kirchner: Retrospective	Städels Museum	Frankfurt	23 Apr-8 Aug
1,458	177,608	Carter and America	Legion of Honor	San Francisco	19 Dec 09-9 May
1,451	103,459	From Line to Light: Renaissance Drawing	Getty Center	Los Angeles	20 Jul-10 Oct
1,448	85,418	Maya Lintel	British Museum	London	13 May-11 Jul
1,443	124,128	Hendrick Avercamp	Rijksmuseum	Amsterdam	20 Nov 09-14 Feb
1,438	157,186	Michelangelo Buonarroti: an Architect in Rome	Musei Capitolini	Rome	6 Oct 09-7 Feb
1,436	122,896	Degas to Picasso: from the Pushkin Museum	Museum of Fine Arts	Budapest	28 Jan-2 May
1,435	58,000	Tsutaya Juzaburo	Suntory Museum of Art	Tokyo	3 Nov-19 Dec
1,431	44,363	Gold of the Archbishops	Kunsthistorisches Museum	Vienna	8 Sep-13 Oct
1,429	120,876	Picasso & the Japanese Erotic Print	Museo Picasso	Barcelona	5 Nov 09-14 Feb
1,426	87,601	The Minute Festival	MASP	São Paulo	10 Mar-9 May
1,423	103,905	Katsura: Picturing Modernism	Museum of Fine Arts	Houston	20 Jun-12 Sep
1,419	432,860	Goshka Macuga: the Nature of the Beast	Whitechapel Gallery	London	5 Apr 09-4 Apr
1,414	86,834	Luis Weiss	MASP	São Paulo	14 Apr-13 Jun
1,413	78,118	The Embroidered Folding Screen of Joseon	Daegu National Museum	Daegu	24 Aug-24 Oct
1,408	125,709	Talking Heads: Portraits	Kunsthistorisches Museum	Vienna	1 Jun-12 Sep
1,403	115,049	Christen Købke: Danish Master of Light	National Gallery	London	17 Mar-13 Jun
1,402	161,189	Andy Warhol Cars	Albertina	Vienna	22 Jan-16 May
1,401	127,474	Kutlug Ataman	MaXXI	Rome	30 May-12 Sep
1,399	194,508	Gino de Dominicis: the Immortal	MaXXI	Rome	30 May-7 Nov
1,398	121,839	Detroit Experiences: Robert Frank	Detroit Institute of Arts	Detroit	3 Mar-3 Jul
1,395	133,931	Frederick Cayley Robinson	National Gallery	London	14 Jul-17 Oct
1,392	81,342	Preserving Buddhist Sculpture/Masterworks	Nara National Museum	Nara	21 Jul-26 Sep
1,389	96,240	Mochica: Sex, Death and Sacrifice	Musée du Quai Branly	Paris	10 Mar-24 May
1,389	88,305	A Golden Age: Dutch Group Portraits	Kunsthistorisches Museum	Vienna	9 Sep-21 Nov
1,384	75,124	Man Ray: Unconcerned but Not Indifferent	National Art Center Tokyo	Tokyo	14 Jul-13 Sep
1,376	3,736	André Kodde	Boijmans Van Beuningen	Rotterdam	10-12 Sep
1,363	140,000	Alexander Calder Photographed by Ugo Mulas	Palazzo delle Esposizioni	Rome	23 Oct 09-14 Feb
1,363	89,011	Building the Medieval World	Getty Center	Los Angeles	2 Mar-16 May
1,362	138,894	The Indian Portrait	National Portrait Gallery	London	11 Mar-20 Jun
1,359	72,394	A Glimpse into the World of Frans Francken II	Kunsthistorisches Museum	Vienna	27 Apr-27 Jun
1,356	65,291	Langsdorff Expedition	Centro Cultural Banco do Brasil Rio	Rio	2 Aug-26 Sep
1,355	111,890	Georges Seurat: Figure in Space	Schirn Kunsthalle	Frankfurt	4 Feb-9 May
1,355	206,998	Luigi Moretti: Architect	MaXXI	Rome	30 May-23 Nov
1,355	95,029	The Louvre and the Masterpiece	Minneapolis Institute of Arts	Minneapolis	19 Oct 09-10 Jan
1,350	120,542	The Art of Illumination	Metropolitan Museum of Art	New York	2 Mar-13 Jun
1,345	68,214	Anita Malfatti	Centro Cultural Banco do Brasil Rio	Rio	30 Jul-26 Sep

Daily	Total	Exhibition	Venue	City	Dates
1,339	93,123	Golden Age of Couture	Musée National des Beaux-arts	Québec	4 Feb-25 Apr
1,336	97,125	Dynasty	Musée d'Art Moderne de la Ville de Paris	Paris	11 Jun-5 Sep
1,324	141,700	Quilts 1700-2010	Victoria & Albert Museum	London	20 Mar-4 Jul
1,318	30,694	Story Behold, Story Be Told	Kunsthistorisches Museum	Vienna	16 Nov-12 Dec
1,316	172,389	Almanac: Australian Art from the Lewis Gift	Museum of Contemporary Art	Sydney	8 Dec 09-18 Apr
1,31					

Exhibition & museum attendance figures

THE EXHIBITIONS continued

ARCHITECTURE AND DESIGN TOP TEN



US museums organised five shows and European ones four in this category's top ten, but Brazil shared some of the spotlight with "Saint-Étienne: Design City" at the Centro Cultural Banco do Brasil in sixth place. MoMA claims the top two spots with "Bauhaus 1919-33" and "Rising Currents". Both shows were the only ones in the category to make the top 40 in the general attendance tally. The Guggenheim's golden anniversary Frank Lloyd Wright show placed as last year, this time in Bilbao. French architect Jean Nouvel's bright red Serpentine Pavilion (left) proved just as popular as previous summer houses at the London gallery. ■ B.R.

5,036	397,101	Bauhaus 1919-33: Workshops for Modernity	Museum of Modern Art	New York	8 Nov 09-25 Jan
4,358	881,520	Rising Currents: Projects for NY's Waterfront	Museum of Modern Art	New York	24 Mar-11 Oct
3,832	315,350	Patrick Jouin	Centre Pompidou	Paris	17 Feb-24 May
2,979	294,910	Serpentine Gallery Pavilion: Jean Nouvel	Serpentine Gallery	London	10 Jul-17 Oct
2,446	243,574	Frank Lloyd Wright	Guggenheim	Bilbao	22 Oct 09-14 Feb
1,937	99,048	Saint-Étienne: Design City	Centro Cultural Banco do Brasil	São Paulo	30 Nov 09-31 Jan
1,813	139,600	1:1 Architects Build Small Spaces	Victoria & Albert Museum	London	15 Jun-30 Aug
1,718	146,000	The Allure of the Automobile	High Museum of Art	Atlanta	21 Mar-27 Jun
1,589	246,000	John Portman: Art and Architecture	High Museum of Art	Atlanta	17 Oct 09-18 Apr
1,524	111,000	European Design Since 1985	High Museum of Art	Atlanta	5 Jun-29 Aug

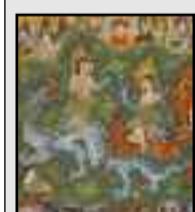
Daily	Total	Exhibition	Venue	City	Dates
1,166	25,153	Armin Linke: the Body of the State	MAXXI	Rome	21 Oct-14 Nov
1,163	90,723	Children's Art Commission	Whitechapel Gallery	London	1 Aug-31 Oct
1,160	86,496	Charly Nijensohn and Nova Paul	Whitechapel Gallery	London	21 Jan-18 Apr
1,158	145,941	On the Scene: Lazarus, Plöger, Strauss	Art Institute of Chicago	Chicago	19 Sep 09-24 Jan
1,156	70,376	Alice Neel: Painted Truths	Whitechapel Gallery	London	8 Jul-17 Sep
1,155	101,481	Joost van den Toorn and the Outsider Art	Kröller-Müller Museum	Otterlo	13 Mar-20 Jun
1,154	96,090	Frank Brangwyn	National Museum of Western Art	Tokyo	23 Feb-30 May
1,149	326,726	Masterpieces of Futurism	Peggy Guggenheim Collection	Venice	18 Feb 09-11 Jan
1,149	185,047	Revolution on Paper	British Museum	London	22 Oct 09-5 Apr
1,147	133,000	Picture of an Empire	Scuderie del Quirinale	Rome	24 Sep 09-17 Jan
1,138	68,289	Akan Drum	British Museum	London	12 Aug-10 Oct
1,137	159,199	Directions: John Gerrard	Hirshhorn Museum	Washington	5 Nov 09-31 Mar
1,135	63,397	British Council Collection: Thresholds	Whitechapel Gallery	London	9 Jan-14 Mar
1,125	112,938	Love Fear Pleasure Lust Pain.../Kurt	Seattle Art Museum	Seattle	13 May-6 Sep
1,109	57,202	Petr Konchalovsky	State Tretyakov Gallery	Moscow	16 Sep-14 Nov
1,108	121,351	Dutch Painters at the Prado	Museo del Prado	Madrid	3 Dec 09-11 Apr
1,103	253,946	Surface Tension: Contemporary Photographs	Metropolitan Museum of Art	New York	15 Sep 09-13 Jun
1,103	128,253	In Focus: the Worker	Getty Center	Los Angeles	3 Nov 09-21 Mar
1,098	129,300	Miró: the Colours of Poetry	Museum Frieder Burda	Baden-Baden	2 Jul-14 Nov
1,093	59,311	Royal Palaces	Jeonju National Museum	Jeonju	23 Feb-25 Apr
1,092	73,813	Where Three Dreams Cross	Whitechapel Gallery	London	21 Jan-11 Apr
1,089	54,129	Meeting of Masters: Friedrich & Købke	Ny Carlsberg Glyptotek	Copenhagen	21 May-18 Jul
1,089	76,226	Robert Longo: a Retrospective	Museu Coleção Berardo	Lisbon	15 Feb-25 Apr
1,082	72,801	Jeonju: the Origin of Joseon Dynasty	Jeonju National Museum	Jeonju	14 Sep-28 Nov
1,082	70,654	The Twins	Centro Cultural Banco do Brasil	Brasília	2 Mar-16 May
1,081	190,000	Picture Dreams: the Pietzsch Collection	Neue Nationalgalerie	Berlin	19 Jun 09-10 Jan
1,079	118,274	Matisse & Rodin	Musée Rodin	Paris	22 Oct 09-28 Feb
1,072	99,669	Sacred Made Real	National Gallery	London	21 Oct 09-24 Jan
1,067	54,117	Strude: Photography by Trine Søndergaard	Ny Carlsberg Glyptotek	Copenhagen	19 Mar-16 May
1,067	65,411	Traditional Costumes of Asia	Daegu National Museum	Daegu	20 Jul-26 Sep
1,063	76,355	I Shake You by the Hand, Comrade Bacon	Whitechapel Gallery	London	19 Dec 09-14 Mar
1,061	54,877	Birds Carrying Prayers on Their Wings	Gwangju National Museum	Gwangju	3 Sep-24 Oct
1,058	87,924	Heat Waves in a Swamp: Charles Burchfield Exposed	Whitney Museum	New York	24 Jun-17 Oct
1,057	136,294	Seattle Art Museum	Tate Modern	London	28 May-3 Oct
1,055	158,813	Michelangelo/Alexander Calder	Seattle Art Museum	Seattle	15 Oct 09-11 Apr
1,053	114,430	Year 12 Perspectives 2009	Art Gallery of Western Australia	Perth	20 Feb-28 Jun
1,049	105,338	Willem de Pannemaker	Museo del Prado	Madrid	2 Jun-26 Sep
1,044	74,440	Masterpieces of European Painting	Frick Collection	New York	9 Mar-30 May
1,042	103,434	Other Masters of India	Musée du Quai Branly	Paris	30 Mar-18 Jul
1,037	86,826	Caspar David Friedrich	Nationalmuseum	Stockholm	2 Oct 09-10 Jan
1,036	125,346	Edvard Munch: Master Prints	National Gallery of Art	Washington	31 Jul-28 Nov
1,033	127,700	2009 Clemenger Contemporary Art Award	National Gallery of Victoria	Melbourne	17 Sep 09-7 Feb
1,024	92,058	Vlaho Bukovac	Gemeentemuseum	The Hague	26 Sep 09-10 Jan
1,024	93,067	Gold of Eldorado	Pinacoteca do Estado	São Paulo	29 May-22 Aug
1,021	30,917	Wooden Vessels of Baekje	Gongju National Museum	Gongju	25 May-27 Jun
1,015	82,080	Prendergast in Italy	Peggy Guggenheim Collection	Venice	10 Oct 09-3 Jan

19TH-CENTURY TOP TEN



The Lincoln Memorial is, with the White House and Congress Building, one of the biggest tourist attractions in the US capital. A free show about its design at the National Gallery of Art, Washington, DC proved a surprise hit, all the same. In a category that is normally the exclusive domain of French painting (left, Rousseau's *The Football Players*, 1908, in Bilbao), Germanic artists—the Von Alts—made inroads, as did the Prussian Von Langsdorff, whose expedition in the Amazon, 1826-29, was the subject of the popular travelling show in Rio and São Paulo. Christen Købke was the dark horse, although the high visitor numbers in London may have, like the Lincoln Memorial show, been due to free entry. ■ D.L.

9,290	2,926,232	Designing the Lincoln Memorial	National Gallery of Art	Washington	12 Feb 09-4 Apr
3,177	334,511	Henri Rousseau	Guggenheim	Bilbao	25 May-12 Sep
3,147	705,000	At the Russian Court: Palace and Protocol	Hermitage Amsterdam	Amsterdam	20 Jun 09-31 Jan
2,555	136,161	Langsdorff Expedition	Centro Cultural Banco do Brasil	São Paulo	23 Feb-25 Apr
2,514	1,043,246	Texture of Night: James McNeill Whistler	Freer and Sackler Galleries	Washington	6 Jun 09-25 Jul
2,140	163,286	The Spectacular Art of Jean-Léon Gérôme	Getty Center	Los Angeles	15 Jun-12 Sep
1,403	115,049	Christen Købke: Danish Master of Light	National Gallery	London	17 Mar-13 Jun
1,356	65,291	Langsdorff Expedition	Centro Cultural Banco do Brasil	Rio	2 Aug-26 Sep
1,281	163,912	Alfred Stevens	Van Gogh Museum	Amsterdam	18 Sep 09-24 Jan
1,199	118,714	Jacob and Rudolf von Alt	Albertina	Vienna	15 Feb-24 May



Japanese museums hold five of the top ten places, including first and second for a travelling survey of Japanese painter Hasegawa Tohaku (1539-1610). With 12,116 daily visitors, the Tokyo leg tops this year's overall exhibition attendance. But China, Taiwan and Korea are now serious contenders in this field. Korean museums come sixth and tenth with shows of ancient artefacts, including a display of royal crowns from the Baekje Kingdom, while China and Taiwan each claim one position. The Freer and Sackler, Washington, DC, the only western institution in the top ten, did well with a show devoted to the Falnاما, an Islamic book of omens (left, *Adam & Eve Expelled from Paradise*, 1550s). ■ E.S.

12,116	292,526	Hasegawa Tohaku	Tokyo National Museum	Tokyo	23 Feb-22 Mar
9,098	244,347	Hasegawa Tohaku	Kyoto National Museum	Kyoto	10 Apr-9 May
7,873	755,850	Harmony and Integrity: Yongzheng Emperor	National Palace Museum	Taipei	7 Oct 09-10 Jan
7,011	644,975	Falnاما: the Book of Omens	Freer and Sackler Galleries	Washington	24 Oct 09-24 Jan
6,630	682,867	India: the Art of the Temple	Shanghai Museum	Shanghai	5 Aug-15 Nov
5,602	144,843	Crown and Diadem Ornament of Baekje	Gongju National Museum	Gongju	18 Sep-17 Oct
4,286	155,520	Uemura Shoen	National Museum of Modern Art	Tokyo	7 Sep-17 Oct
4,120	182,470	The Lineage of Culture	Tokyo National Museum	Tokyo	20 Apr-6 Jun
3,499	126,979	Uemura Shoen	National Museum of Modern Art	Kyoto	2 Nov-12 Dec
3,390	151,591	Dolmen Warriors	Gyeongju National Museum	Gyeongju	2 Jul-22 Aug

Daily

Exhibition and museum attendance figures

THE EXHIBITIONS continued

Daily	Total	Exhibition	Venue	City	Dates
848	63,226	Rubens & Van Dyck	Nationalmuseum	Stockholm	25 Feb-23 May
848	95,805	Boldini Among the Parisian Impressionists	Palazzo dei Diamanti	Ferrara	20 Sep 09-10 Jan
844	82,564	Alexander Calder and Contemporary Art	Museum of Contemporary Art	Chicago	26 Jun-17 Oct
841	50,806	Alexander Deyneka	State Tretyakov Gallery	Moscow	17 Mar-23 May
837	57,530	My Life: Works by Jacek Malczewski	National Museum in Warsaw	Warsaw	4 Dec 09-21 Feb
837	69,468	Arshile Gorky: A Retrospective	Tate Modern	London	10 Feb-3 May
835	52,633	Konstantin Grcic	Art Institute of Chicago	Chicago	20 Nov 09-24 Jan
834	37,281	Regina Silveira: Occupation	Instituto Itáu Cultural	São Paulo	12 Aug-2 Oct
828	139,987	Veolia Environnement Wildlife Photographer	Natural History Museum	London	23 Sep 09-11 Apr
827	76,925	Making a Spanish Polychrome Sculpture	National Gallery	London	21 Oct 09-24 Jan
826	85,895	No Love Lost: New Paintings by Damien Hirst	Wallace Collection	London	13 Oct 09-24 Jan
823	51,583	Returning Home	Serralves Museum	Porto	16 Jul-26 Sep
823	74,792	The Distinguished Families in Gongju Area	Gongju National Museum	Gongju	14 Nov 09-28 Feb
823	59,244	In the Balance: Art for a Changing World	Museum of Contemporary Art	Sydney	21 Aug-31 Oct
821	60,632	Portscapes	Boijmans Van Beuningen	Rotterdam	30 Jan-25 Apr
821	55,708	Carsten Höller: Divided Divided	Boijmans Van Beuningen	Rotterdam	6 Feb-25 Apr
821	38,823	The Museum and Natural Science	Gwangju National Museum	Gwangju	15 Jun-1 Aug
821	33,882	Eder Santos: Tied Script	Centro Cultural Banco do Brasil	Rio	23 Feb-11 Apr
821	39,308	Robbrecht and Daem	Whitechapel Gallery	London	24 Apr-20 Jun
821	76,840	Runa Islam/Yesterday's Tomorrows/David Ross	Musée d'art contemporain	Montreal	21 May-6 Sep
819	87,604	Hendrick Avercamp: the Little Ice Age	National Gallery of Art	Washington	21 Mar-5 Jul
819	55,074	Imperial Porcelain from the Hermitage	Palazzo Madama	Turin	1 Dec 09-14 Feb
819	68,015	Apostles of Beauty	Art Institute of Chicago	Chicago	7 Nov 09-31 Jan
818	75,800	Georges Seurat	Kunsthaus Zürich	Zürich	2 Oct 09-17 Jan
814	52,209	Lars Laumann and Aida Ruilova	Whitechapel Gallery	London	20 Apr-5 Jul
812	91,247	An Italian Journey	Metropolitan Museum of Art	New York	12 May-19 Sep
812	64,143	Andy Warhol: the Last Decade	Modern Art Museum	Fort Worth	14 Feb-16 May
811	52,131	From Mansion to Museum	Frick Collection	New York	22 Jun-5 Sep
810	197,674	Serralves 2009: the Collection	Serralves Museum	Porto	25 Sep 09-7 Mar
809	55,600	John Davis/Mari Funaki	Ian Potter Centre: NGV	Melbourne	6 Aug-24 Oct
808	112,985	With Glass, Under Glass/Borduas	Musée d'art contemporain	Montreal	24 Apr-3 Oct
806	8,410	International Film Festival Rotterdam	Boijmans Van Beuningen	Rotterdam	27 Jan-7 Feb
805	62,701	Mercenaries and Turks	Boijmans Van Beuningen	Rotterdam	5 Dec 09-7 Mar
803	29,143	Shadows	National Art Center Tokyo	Tokyo	8 Sep-18 Oct
803	59,889	The Nude in Modern Canadian Art, 1920-50	Musée National des Beaux-arts	Québec	8 Oct 09-3 Jan
800	76,691	The Art of Fashion/Rotterdam Design Prize	Boijmans Van Beuningen	Rotterdam	19 Sep 09-10 Jan
798	21,325	Rome 1960	MaXXI	Rome	26 Aug-25 Sep
798	121,539	Imperial Privilege: Du Paquier Porcelain	Metropolitan Museum of Art	New York	22 Sep 09-21 Mar

NEW YORK TOP TEN

8,073	749,638	The Original Copy: Photography of Sculpture	Museum of Modern Art		1 Aug-1 Nov
7,380	703,256	Picasso in the Metropolitan Museum of Art	Metropolitan Museum of Art		27 Apr-15 Aug
7,120	561,471	Marina Abramovic: the Artist is Present	Museum of Modern Art		14 Mar-31 May
6,971	602,524	Matisse: Radical Invention, 1913-17	Museum of Modern Art		15 Jul-11 Oct
5,910	492,196	William Kentridge: Five Themes	Museum of Modern Art		24 Feb-17 May
5,739	412,379	Henri Cartier-Bresson: the Modern Century	Museum of Modern Art		11 Apr-28 Jun
5,200	810,511	Tim Burton	Museum of Modern Art		22 Nov 09-26 Apr
5,036	397,101	Bauhaus 1919-33: Workshops for Modernity	Museum of Modern Art		8 Nov 09-25 Jan
4,873	384,269	Gabriel Orozco	Museum of Modern Art		13 Dec 09-1 Mar
4,358	881,520	Rising Currents: Projects for NY's Waterfront	Museum of Modern Art		24 Mar-11 Oct

TOKYO TOP TEN

12,116	292,526	Hasegawa Tohaku	Tokyo National Museum		23 Feb-22 Mar
10,757	777,551	Post-Impressionism: from the Musée d'Orsay	National Art Center Tokyo		26 May-16 Aug
8,436	595,346	Van Gogh: the Adventure of Becoming an Artist	National Art Center Tokyo		1 Oct-20 Dec
5,585	58,242	13th Japan Media Arts Festival	National Art Center Tokyo		3-14 Feb
5,071	331,087	Renoir: Tradition and Innovation	National Art Center Tokyo		20 Jan-5 Apr
4,286	155,520	Uemura Shōen	National Museum of Modern Art		7 Sep-17 Oct
4,120	182,470	The Lineage of Culture	Tokyo National Museum		20 Apr-6 Jun
3,965	232,791	Todaji Temple & Monuments of Tenpo Culture	Tokyo National Museum		8 Oct-12 Dec
2,352	113,584	Lucie Rie: a Retrospective	National Art Center Tokyo		28 Apr-21 Jun
2,279	128,285	The Power of Dogu	Tokyo National Museum		15 Dec 09-21 Feb

PARIS TOP TEN

5,738	700,000	The Golden Age in Holland	Pinacothèque		7 Oct 09-7 Feb
5,339	455,322	Turner and the Masters	Grand Palais		24 Feb-24 May
4,803	428,821	Renoir in the 20th Century	Grand Palais		23 Sep 09-4 Jan
4,479	149,717	Monumenta: Christian Boltanski	Grand Palais Nave		13 Jan-21 Feb
4,438	410,238	Titian, Tintoretto, Veronese	Louvre		17 Sep 09-4 Jan
4,007	502,026	Soulages	Centre Pompidou		14 Oct 09-8 Mar
3,832	315,350	Patrick Jouin	Centre Pompidou		17 Feb-24 May
3,785	263,308	Holy Russia: Russian Art	Louvre		5 Mar-24 May
3,302	271,707	Erró	Centre Pompidou		17 Feb-24 May
3,198	359,089	Lucian Freud	Centre Pompidou		10 Mar-19 Jul

LONDON TOP TEN

4,785	411,475	The Real Van Gogh: the Artist and His Letters	Royal Academy of Arts		23 Jan-18 Apr
4,097	557,192	Newspeak: British Art Now	Saatchi Gallery		30 May-17 Oct
4,006	837,200	Abstract America: New Painting and Sculpture	Saatchi Gallery		29 May 09-17 Jan
3,998	407,796	The Empire Strikes Back: Indian Art Today	Saatchi Gallery		29 Jan-8 May
3,189	280,673	BP Portrait Award 2010	National Portrait Gallery		24 Jun-19 Sep
2,979	294,910	Serpentine Gallery Pavilion: Jean Nouvel	Serpentine Gallery		10 Jul-17 Oct
2,506	248,083	Taylor Wessing Photographic Portrait Prize 2009	National Portrait Gallery		5 Nov 09-14 Feb
2,400	223,183	Kienholz: the Hoerengracht	National Gallery		18 Nov 09-21 Feb
2,297	202,133	Wolfgang Tillmans	Serpentine Gallery		26 Jun-19 Sep
2,236	156,499	Summer Exhibition	Royal Academy of Arts		14 Jun-22 Aug

THE EXHIBITIONS continued

Daily	Total	Exhibition	Venue	City	Dates
796	73,147	Brücke, Bauhaus, Blaue Reiter	Staatsgalerie Stuttgart	Stuttgart	6 Mar-20 Jun
796	60,724	A Grant of Honours	Jinju National Museum	Jinju	13 Jul-26 Sep
795	101,755	Brus & Rainer	Albertina	Vienna	14 Oct 09-18 Feb
794	65,344	Promises of the Past	Centre Pompidou	Paris	14 Apr-19 Jul
791	76,769	All That is Solid Melts into Air	Museu Imperial	Petrópolis	29 Oct 09-2 Aug
791	184,571	Portraits Abroad	Detroit Institute of Arts	Detroit	18 Oct 09-17 Jan
790	48,956	Avedon Fashion Photography 1944-2000	Israel Museum	Jerusalem	19 Dec 09-13 Jun
786	139,056	Bizarre Perfection	Musée du Quai Branly	Paris	10 Nov 09-31 Jan
786	57,584	African Presence/Artists of Abomey	Virginia Museum of Fine Arts	Richmond	1 May-25 Jul
786	67,635	Matisse, Picasso and Modern Art in Paris	Kelvingrove Art Gallery	Glasgow	9 Apr-27 Sep
785	123,289	Pioneering Painters: the Glasgow Boys			

Daily	Total	Exhibition	Venue	City	Dates	Daily	Total	Exhibition	Venue	City	Dates
702	121,100	Together Alone	Ian Potter Centre: NGV	Melbourne	1 Oct 09-18 Apr	523	41,857	Wilderness: Balnaves Contemporary	Art Gallery of New South Wales	Sydney	5 Mar-23 May
700	44,472	Alebrijes	Palais des Beaux-Arts (BOZAR)	Brussels	11 Feb-25 Apr	523	14,037	Domani: the Art of Tomorrow	National Art Center Tokyo	Tokyo	12 Dec 09-24 Jan
700	45,095	John Baldessari: Pure Beauty	MACBA	Barcelona	10 Feb-25 Apr	522	40,112	Liam Gillick	Museum of Contemporary Art	Chicago	10 Oct 09-10 Jan
699	48,259	Sylvie Blocher: What is Missing?	Museum of Contemporary Art	Sydney	17 Feb-26 Apr	517	63,080	Take Your Time: Olafur Eliasson	Museum of Contemporary Art	Sydney	10 Dec 09-11 Apr
698	59,930	Lily van der Stokker: Terrible Tiger	Boijmans Van Beuningen	Rotterdam	6 Mar-13 Jun	516	55,428	The Contemporary Room	Centro Cultural Banco do Brasil	Rio	9 Aug-31 Dec
698	40,390	Intervention #13: Anne Wenzel	Jinju National Museum	Jinju	2 Jan-28 Feb	515	45,507	The Fake Vermeers of Van Meegeren	Boijmans Van Beuningen	Rotterdam	12 May-22 Aug
697	144,266	We Call Them Pirates Out Here	Boijmans Van Beuningen	Rotterdam	6 Feb-3 Oct	513	13,271	Daniele Puppi	GNAM	Rome	25 Sep-24 Oct
696	193,820	Reconstructing Identity	Museum of Contemporary Art	Sydney	17 Feb-21 Nov	512	29,980	Modern Crafts from the Collection	National Museum of Modern Art Tokyo	Tokyo	11 Feb-18 Apr
696	47,559	Balenciaga	Getty Villa	Los Angeles	18 Nov 09-8 Feb	510	38,957	Public Restoration of a Dalí Painting	Boijmans Van Beuningen	Rotterdam	12 Jun-8 Sep
694	84,117	John Baldessari: Pure Beauty	Bilbao Fine Arts Museum	Bilbao	10 May-26 Sep	509	43,351	Schommer Retrospective 1952-2009	Bilbao Fine Arts Museum	Bilbao	8 Feb-16 May
694	60,414	Pulitzer Prize Photographs	Tate Modern	London	13 Oct 09-10 Jan	508	40,000	Ugo Nespolo Novantiqua	Bargello National Museum	Florence	9 Oct 09-10 Jan
693	39,276	Artexpress	Daegu National Museum	Daegu	1 Oct 09-5 Dec	504	37,189	Thomas Demand: Nationalgalerie	Boijmans Van Beuningen	Rotterdam	29 May-22 Aug
692	56,072	Runa Islam	Art Gallery of New South Wales	Sydney	18 Feb-9 May	502	31,886	Imagenes del Mexicano	Palais des Beaux-Arts (BOZAR)	Brussels	11 Feb-25 Apr
692	50,521	Lenci Ceramics	Museum of Contemporary Art	Sydney	20 Aug-31 Oct	500	51,510	Herbert Boeckl: Retrospective	Belvedere	Vienna	21 Oct 09-31 Jan
690	96,749	Expose: the Most Beautiful Works on Paper	Palazzo Madama	Turin	23 Mar-22 Aug	495	13,228	VisualLeader	Deichtorhallen	Hamburg	12 Mar-11 Apr
689	40,350	Watteau to Degas: French Drawings	Kröller-Müller Museum	Otterlo	7 Feb-14 Apr	495	50,470	Georg Baselitz Retrospective	Museum Frieder Burda	Baden-Baden	24 Oct 09-21 Feb
688	55,257	Paths to Abstraction	Frick Collection	New York	6 Oct 09-10 Jan	494	55,835	Quick Quick Slow	Museu Coleção Berardo	Lisbon	10 Sep 09-3 Jan
687	59,082	Pablo Bronstein at the Met	Art Gallery of New South Wales	Sydney	26 Jun-19 Sep	494	48,329	Production Site: the Artist's Studio Inside-Out	Museum of Contemporary Art	Chicago	6 Feb-30 May
686	112,655	In the Vernacular	Metropolitan Museum of Art	New York	6 Oct 09-18 Apr	493	41,388	Some Works to Read	Museu Coleção Berardo	Lisbon	31 May-22 Aug
686	64,474	Intervention #9: Zijlmans and Jongenelis	Art Institute of Chicago	Chicago	27 Feb-31 May	493	37,853	Italics	Museum of Contemporary Art	Chicago	14 Nov 09-14 Feb
685	247,015	The Young Vermeer	Boijmans Van Beuningen	Rotterdam	28 Feb-18 Apr	492	31,464	Dadang Christanto	Art Gallery of New South Wales	Sydney	25 May-27 Jul
684	70,490	Doodle 4 Google: If I Could Do Anything...	Mauritshuis	The Hague	12 May-22 Aug	491	42,878	Clarice Lispector: the Hour of the Star	Centro Cultural Banco do Brasil	Brasília	1 Dec 09-14 Mar
682	55,274	Shanghai	Cooper Hewitt Museum	New York	27 May-15 Aug	490	36,580	Ars Homo Erotica	National Museum in Warsaw	Warsaw	11 Jun-5 Sep
681	120,330	Anthony van Dyck: Masterpiece or Copy?	Asian Art Museum	San Francisco	12 Feb-5 Sep	489	19,375	One Hundred Years of Business in Italy	Museo dell'Ara Pacis	Rome	7 Oct-14 Nov
680	40,724	Rewind: 1970s to 1990s	Boijmans Van Beuningen	Rotterdam	5 Dec 09-14 Feb	488	33,989	Pre-Raphaelites and Italy	Ashmolean Museum	Oxford	16 Sep-5 Dec
680	103,248	Arshile Gorky: A Retrospective	Museum of Contemporary Art	Chicago	13 Mar-5 Sep	486	4,394	The Korean People's Artists Association	Chengju National Museum	Chengju	30 Apr-14 May
677	51,952	Japanese Glass	Museum of Contemporary Art	Los Angeles	6 Jun-20 Sep	486	27,725	Toby Paterson	Fruitmarket Gallery	Edinburgh	30 Jan-28 Mar
675	35,000	Irving Penn Portraits	Suntory Museum of Art	Tokyo	27 Mar-23 May	485	24,230	Metaphors of Un/Real: Animamix Biennial	Museum of Contemporary Art	Shanghai	13 Dec 09-31 Jan
673	73,305	Rude Britannia: British Comic Art	National Portrait Gallery	London	18 Feb-6 Jun	485	62,000	Nicolai Abildgaard: Revolution Embodied	Statens Museum of Art	Copenhagen	29 Aug 09-24 Jan
672	59,821	Viennese Model Rooms	Tate Britain	London	9 Jun-5 Sep	485	41,641	Zhang Huan: Hope Tunnel	Ullens Centre	Beijing	17 Jul-24 Oct
670	83,116	Liverpool Biennial	Belvedere	Vienna	23 Sep 09-24 Jan	484	38,208	Utopia Matters	Deutsche Guggenheim	Berlin	23 Jan-11 Apr
667	41,284	Walton Ford: Bestiarium	Tate Liverpool	Liverpool	18 Sep-28 Nov	483	65,486	Sahure: Death and Life of a Great Pharaoh	Liebieghaus Sculpture Collection	Frankfurt	24 Jun-28 Nov
666	89,900	Collection: MOCA's First Thirty Years	Hamburger Bahnhof	Berlin	23 Jan-6 Jun	483	44,196	Filemón Santiago	Museo de Arte Contemporáneo Monterrey	Monterrey	18 Feb-6 Jun
665	80,302	Collector's Choice	Museum of Contemporary Art	Los Angeles	15 Nov 09-3 May	482	46,676	Luc Tuymans: Against the Day	Moderna Museet Malmö	Malmö	26 Dec 09-25 Apr
665	45,406	Joaquín Torres-García	Getty Villa	Los Angeles	18 Nov 09-8 Feb	482	31,925	The Ancient Tea Horse Road	Gimhae National Museum	Gimhae	6 Apr-20 Jun
662	75,716	Taurus: from Myth to Ritual	Museum of Fine Arts	Houston	6 Sep 09-18 Jan	482	35,590	Guillermo Kuitca	Walker Art Center	Minneapolis	26 Jun-19 Sep
662	51,701	100 Sculptures from the Mao Era	Bilbao Fine Arts Museum	Bilbao	7 Jun-5 Sep	479	55,374	Tadashi Kawamata	Centre Pompidou	Paris	10 Apr-23 Aug
656	57,272	Max Beckmann's Family Portrait	Schirn Kunsthalle	Frankfurt	24 Sep 09-3 Jan	478	50,036	László Maholy-Nagy: Retrospective	Schirn Kunsthalle	Frankfurt	8 Oct 09-7 Feb
655	41,109	Tomás de Alcántara: Photographs 1932-57	Boijmans Van Beuningen	Rotterdam	19 Jun-26 Sep	478	47,150	Spencer Tunick: Denizen	Museo de Arte Contemporáneo Monterrey	Monterrey	15 Jan-9 May
654	47,742	Art of the American Indians	Bilbao Fine Arts Museum	Bilbao	2 Jul-12 Sep	476	19,297	Transmitting Robes, Linking Minds	Kyoto National Museum	Kyoto	9 Oct-23 Nov
647	49,853	Judith Barry: Body without Limits	Cleveland Museum of Art	Cleveland	7 Mar-30 May	475	9,627	Japanese Design Today	Jeju National Museum	Jeju	22 Jun-11 Jul
644	65,693	Victorian Visions	Museu Coleção Berardo	Lisbon	8 Feb-25 Apr	474	96,187	The Robert and Jane Meyerhoff Collection	National Gallery of Art	Washington	1 Oct 09-2 May
643	26,000	Arts for Japanese Hospitality	Art Gallery of New South Wales	Sydney	20 May-29 Aug	471	32,941	BP Portrait Award	Scottish National GoMA	Edinburgh	12 Dec 09-21 Feb
643	49,872	Drawing and Design: Italian Creativity	Suntory Museum of Art	Tokyo	27 Jan-14 Mar	471	27,817	New Topographics	LACMA	Los Angeles	25 Oct 09-3 Jan
643	51,343	Ernesto Neto: Dengo	Museu de Arte Moderna	São Paulo	18 Sep-19 Dec	467	24,079	Ecological/Ten Years of Photography Club	Museu de Arte Moderna	São Paulo	1 Jul-29 Aug
642	51,305	Raymundo Collares	Museu de Arte Moderna	São Paulo	18 Sep-19 Dec	464	41,689	Curious George Saves the Day	Kunsthaus Graz	Graz	26 Sep 09-10 Jan
639	44,739	BES Photo: 6th Edition	Museu Coleção Berardo	Lisbon	1 Feb-11 Apr	463	56,000	David to Cézanne	Jewish Museum	New York	14 Mar-1 Aug
639	41,888	The Cabinetmakers' Autumn Exhibition	Tate St Ives	St Ives	23 Jan-3 May	462	34,642	Quicktake: Rodarte	Art Gallery of New South Wales	Sydney	22 Sep-5 Dec
634	29,177	Wangechi Mutu: My Dirty Little Heaven	Ny Carlsberg Glyptotek	Copenhagen	13 Nov 09-31 Jan	462	14,792	Frank O. Gehry from 1997	Cooper Hewitt	New York	11 Feb-14 Mar
634	24,000	Elegance and Esprit	Deutsche Guggenheim	Berlin	30 Apr-13 Jun	457	38,804	Paul Sandby RA (1731-1806)	La Triennale di Milano	Milan	27 Sep 09-10 Jan
633	62,500	Wisdom of the Mountain: Art of the Ömiae	Suntory Museum of Art	Tokyo	12 Jun-25 Jul	455	42,312	A Different Approach to the World	Royal Academy of Arts	London	13 Mar-13 Jun
632	113,297	Vienna Circa 1780	National Gallery of Victoria	Melbourne	27 Nov 09-21 Mar	455	87,900	Dan Graham: Beyond	Altes Museum	Berlin	9 Jul 09-17 Jan
631	65,570	Infernopolis: Atelier van Lieshout	National Gallery of Victoria	Melbourne	13 Apr-7 Nov	454	32,154	World Press Photo	Walker Art Center	Minneapolis	31 Oct 09-24 Jan
630	120,956	Intervention #11: Eylem Aladogan	Metropolitan Museum of Art	NYC	29 May-26 Sep	454	9,404	PhotoEspaña	Museu Coleção Berardo	Lisbon	31 May-15 Aug
629	37,087	Hans Heyen	Boijmans Van Beuningen	Rotterdam	30 May-10 Jan	452	14,018	My Favourites	National Museum of Modern Art	Kyoto	24 Mar-5 May
626	88,800	Stick it! Collage in Australian Art	National Gallery of Australia	Canberra	14 May-11 Jul	452	178,430	What you See			